

Alto/Baritone Saxophone

Mambo Facil

Ned Bennett

Medium mambo ♩ = 120

Introduction

The introduction section consists of four measures. The alto/baritone saxophone part is silent, indicated by whole rests. The piano accompaniment begins with a *mf* dynamic. The right hand plays a series of chords: C minor 7, F major 7, C minor 7, F major 7, C minor 7, F major 7, C minor 7, and F major 7. The left hand plays a steady eighth-note bass line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

This section contains four measures of piano accompaniment. The alto/baritone saxophone part remains silent with whole rests. The piano accompaniment continues the pattern from the introduction, with the right hand playing chords and the left hand playing the eighth-note bass line. The final measure features a double bar line and a repeat sign.

Phrase 1

Phrase 1 begins at measure 9. The alto/baritone saxophone part starts with a *mf* dynamic and plays a melodic line: C3 (half note), D#3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note). The piano accompaniment continues with the same chord and bass line pattern as the introduction. The phrase concludes with a double bar line and a repeat sign.

13 Cm⁷ F⁷ Cm⁷ F⁷

17 Interlude 1 *f*

21 Solo section Cm⁷ F⁷ Cm⁷ F⁷ *mf*

25 Cm⁷ F⁷ Cm⁷ F⁷

29 **Interlude 2**

mf

32

33 **Phrase 2**

mf

Cm⁷ F⁷ Cm⁷ F⁷

36

37 Cm⁷ F⁷ Cm⁷ F⁷

40

41 **Coda**

f

44